

Opus IV.

*Variations*

pour le

*Violon*

par

*Morgenroth*

#

1812.

Musica.

982



211.010.166

# Sächsische Landesbibliothek in Dresden

Handschrift Nr. 4588/012

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenktweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannte Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

## Benutzer der Handschrift

| Datum | Name, Stand und Wohnung des Benutzers | Ort der Benutzung | Art der Benutzung<br>(nur eingesehen? –<br>ganz oder teilweise<br>abgeschrieben? – ver-<br>hen? – abgeleitet?) | Zweck der Benutzung<br>(ist Veröffentlichung<br>beabsichtigt und<br>in welcher Form?) |
|-------|---------------------------------------|-------------------|--|---|
|       |                                       |                   | eingesehen   |   |

III 9 292 1d G 80/45

Hs. Nr. B 630



*Let. Tourré Variations.*

*pour le  
Violon Principal*

*avec accompagnement*

*de 2. Violons, Alto et Basses.*

*composé par  
Morgenroth,*

*1812.*

Mus. 4588-0-2



1

*Faint, illegible handwriting, possibly a title or signature.*



*Adagio.*

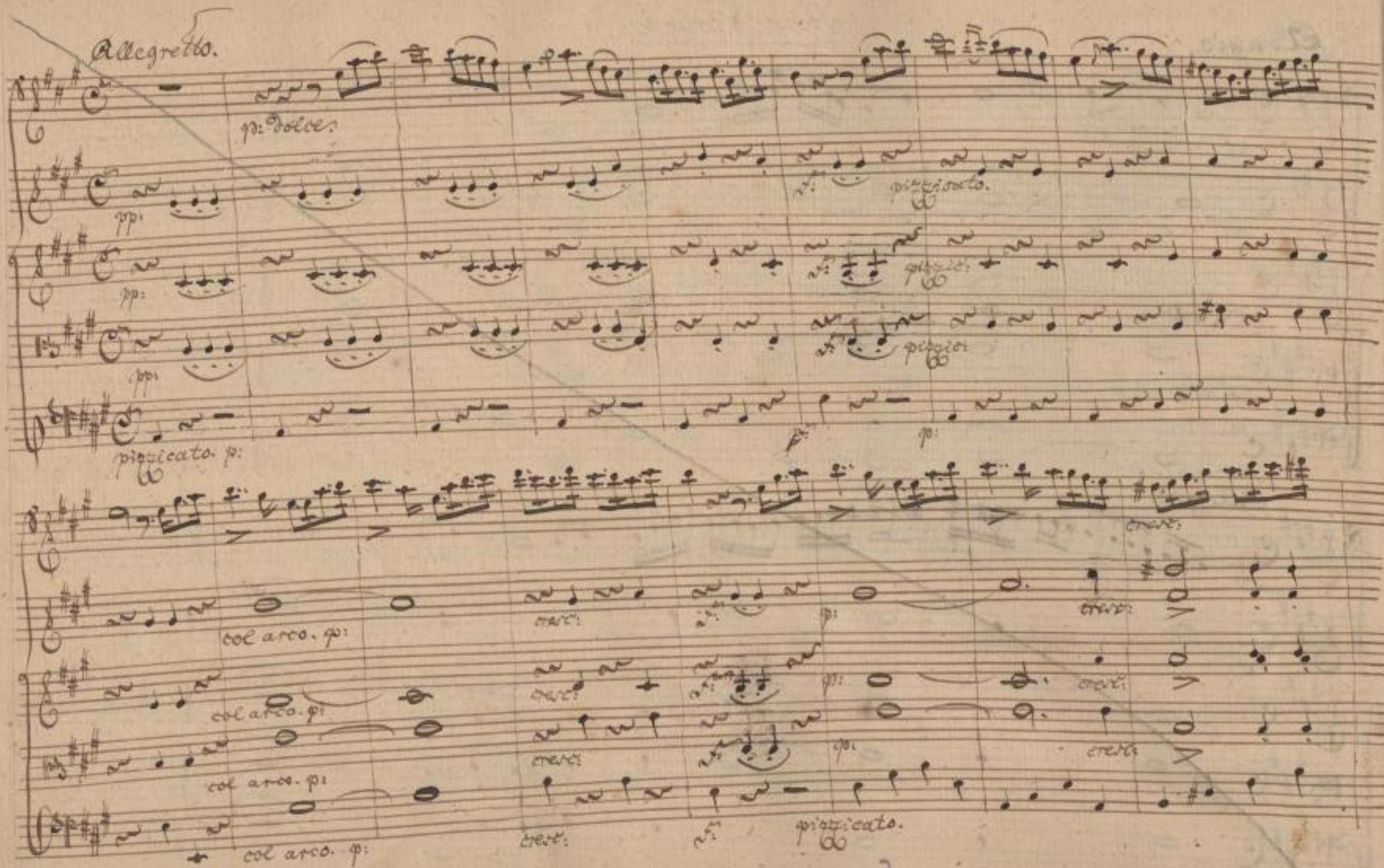
*Pour Violon.*

Handwritten musical score for Violon, Adagio section. The score is written on five staves. The first staff is for the Violon, and the other four staves are for the piano accompaniment. The tempo is marked *Adagio.* and the dynamics are *mf. a piacere.* and *pp.*. The key signature is one sharp (F#) and the time signature is common time (C). The music features a melodic line in the Violon and a harmonic accompaniment in the piano.

*Allegro.*

Handwritten musical score for Violon, Allegro section. The score is written on five staves. The first staff is for the Violon, and the other four staves are for the piano accompaniment. The tempo is marked *Allegro.* and the dynamics are *pp.*. The key signature is one sharp (F#) and the time signature is common time (C). The music features a melodic line in the Violon and a harmonic accompaniment in the piano. The section ends with the instruction *verde subito.*







Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and articulation marks. Dynamic markings such as *p*, *pp*, *pizzicato*, *col arco*, and *cresc.* are visible throughout the score. The paper shows signs of age, including discoloration and some staining.



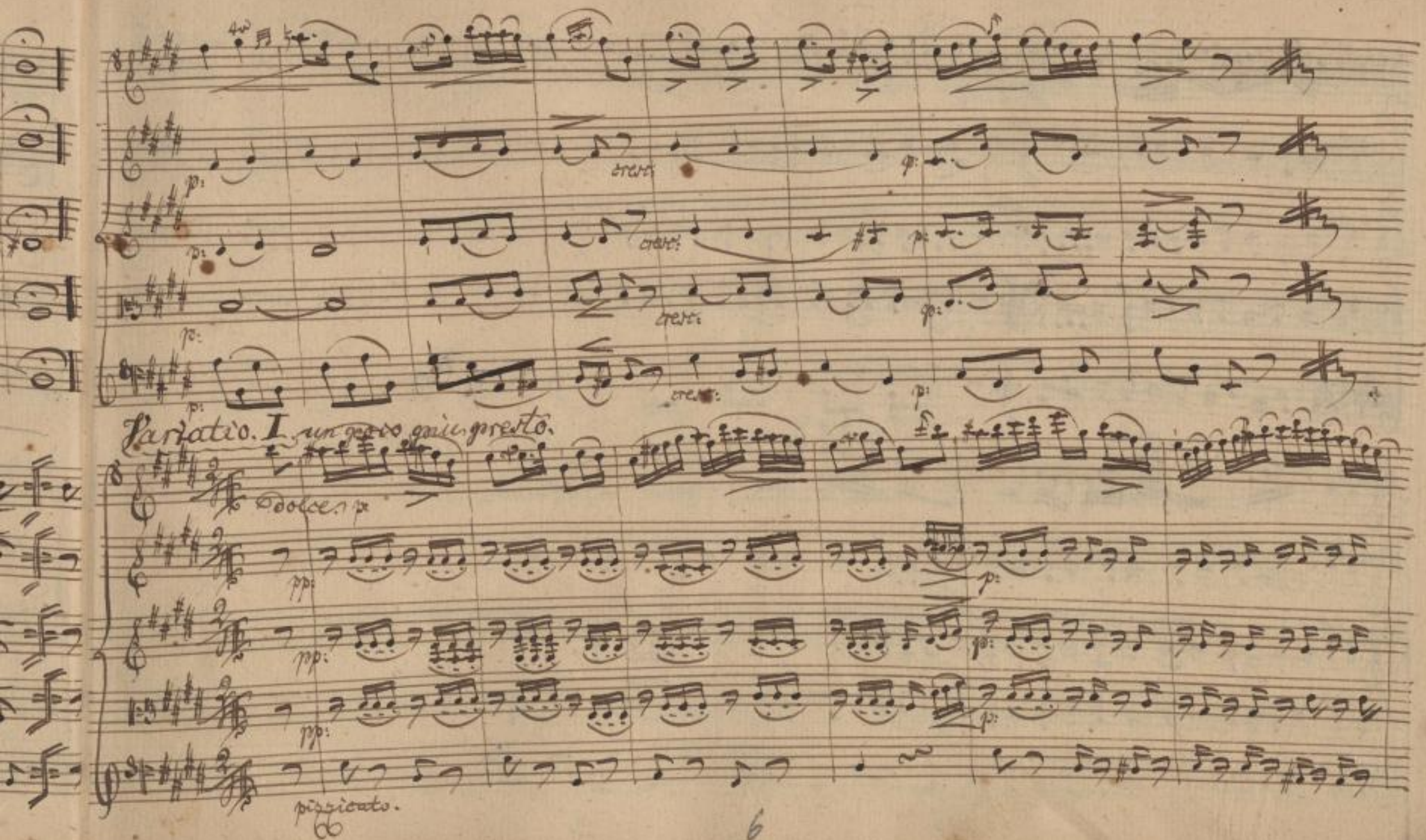
Handwritten musical score for the first system, featuring five staves with complex notation, including many beamed sixteenth and thirty-second notes. Dynamics include *p*, *pp*, and *decresc.*

*Adagio ma non tanto.*

Handwritten musical score for the second system, featuring five staves with complex notation, including many beamed sixteenth and thirty-second notes. Dynamics include *p*, *pp*, and *decresc.*



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a system of staves, with some staves containing multiple systems of music. The notation includes various note values, rests, and dynamic markings such as *pp*, *ppp*, *credo*, and *pizzicato*. The score is divided into sections, with the first section labeled *Variatio. I. un poco più presto.* and the second section labeled *Dolce. pp*. The page number *6* is visible at the bottom center.





Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p.* and *col arco. pi. ecogato.* The manuscript is written in a historical style with some corrections and annotations.



Variatio. II

Handwritten musical score for a piece titled "Variatio. II". The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the instruction "legato." and the second staff with "pizzicato." followed by "cresc." and "p". The score is divided into two systems, each containing five staves. The first system shows a single melodic line in the treble clef, while the second system shows a single melodic line in the bass clef. The notation is dense and includes many slurs and ties, indicating a complex and expressive piece. The paper is aged and shows some staining.



*Variatio III. Minore. un poco più lento.*

[illegible]



*Variatio IV. Maion. Allegro.*

*Pizzicato.*

*mf. staccato.*

*mf. staccato.*

*mf. staccato.*

*mf. staccato.*

*cresc.*

*dim.*

*p.*

*pp.*

*pp.*

*pp.*

*pp.*

*pp.*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, each starting with a first ending bracket labeled "1." and a second ending bracket labeled "2.". The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Dynamic markings and performance instructions visible in the lower system include:

- retardando. p: dolce*
- retardando. pp: legato.*
- retardando. pp: legato.*
- retardando. pp:*
- retardando. pp:*



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- diminuendo a poco.* (diminuendo a poco)
- pp* (pianissimo)
- staccato.* (staccato)
- piu moto.* (piu moto)
- cor piu moto.* (cor piu moto)
- cor piu moto, cresc.* (cor piu moto, crescendo)
- col arco.* (col arco)
- ppp* (pianissimissimo)
- cresc.* (crescendo)

The score is divided into two systems, with the second system starting around the middle of the page. The notation includes various rhythmic values and articulation marks.



*Dolce con espressione.*

Handwritten musical score for a piano piece, page 13. The score is written on ten staves in G major (one sharp) and 3/4 time. It features a variety of musical textures including arpeggiated figures, sixteenth-note runs, and sustained chords. Performance markings include 'Dolce con espressione.', 'pp', 'p', 'mf', 'ritardando.', and 'diminuendo.'











(Anhang. 50 <sup>1/2</sup>) Miss  $\frac{4588}{012}$

~~Hus Bger~~



